

Read The Rainbow

Adult LGBTQIA Collection

10 REDUCED INEQUALITIES

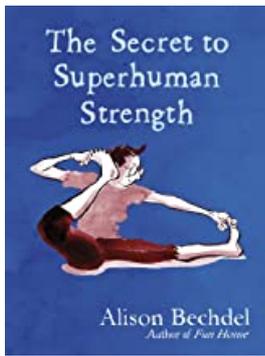


16 PEACE, JUSTICE AND STRONG INSTITUTIONS



WICKLOW

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Alison Bechdel

The Secret to Superhuman Strength

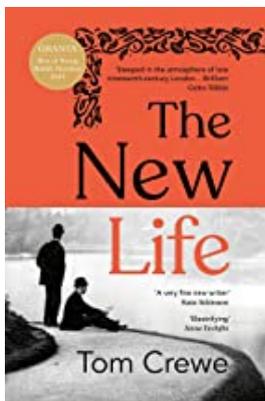
In what she calls “the fitness book,” the author recounts, from her birth to the present, the exercise fads that have swept the nation for decades, yet this book is about more than just exercise. Bechdel’s work always encompasses multiple interlocking themes, and here she delves into body image; her emerging gay consciousness; the connection between nature and inner meaning; how the transcendentalists were a version of the hippies a century earlier; and how her own pilgrimage is reminiscent of both Margaret Fuller and Jack Kerouac.



Imogen Binnie

Nevada

Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior--or his downfall.



Tom Crewe

The New Life

After a lifetime spent navigating his desires, John Addington, a married man, has met Frank. Meanwhile Henry Ellis's wife Edith has fallen in love with a woman - who wants Edith all to herself. When in 1894 John and Henry decide to write a revolutionary book together, intended to challenge convention and the law, they are both caught in relationships stalked by guilt and shame. Yet they share a vision of a better world, one that will expand possibilities for men and women everywhere. Their daring book threatens to throw John and Henry, and all those around them, into danger. How far should they go to win personal freedoms? And how high a price are they willing to pay for a new way of living?



Naoise Dolan The Happy Couple

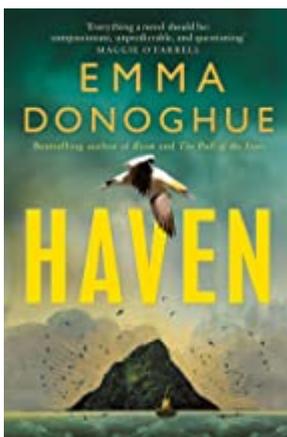
Celine and Luke are meant to get married and live happily ever after. But Celine's more interested in playing the piano, and Luke's a serial cheater.

Phoebe is meant to finish college and get a real job. Instead she pulls pints, lives with six flatmates, and has no long-term aspirations beyond smoking her millionth cigarette.

Archie is meant to move up the corporate ladder and on from Luke. Yet he stands where he is, admiring the view.

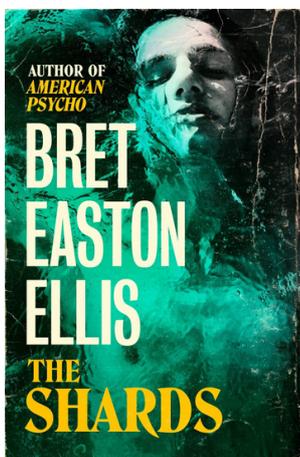
Vivian was meant to put up with Luke's bullshit when they dated. But she didn't. And now she is contented, methodically observing her friends like ants.

As the wedding approaches and these five lives intersect, each character will find themselves looking for a path to their happily ever after - but does it lie at the end of an aisle?



Emma Donoghue Haven

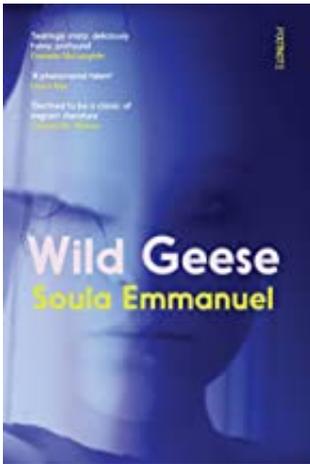
In seventh-century Ireland, a priest has a dream telling him to leave the sinful world behind. Taking two monks with him, he travels down the Shannon in search of an isolated spot on which to found a new place of worship. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. But in such a place, far from all other humanity, what will survival mean?



Brett Easton Ellis The Shards

LA, 1981. Buckley College in heat. 17-year-old Bret is a senior when a new student arrive. Robert Mallory is bright, handsome, charismatic, and shielding a secret from Bret and his friends. Bret's obsession with Mallory is equalled only by his increasingly unsettling preoccupation with a serial killer on the loose who seems to be drawing ever closer to Bret and his friends.

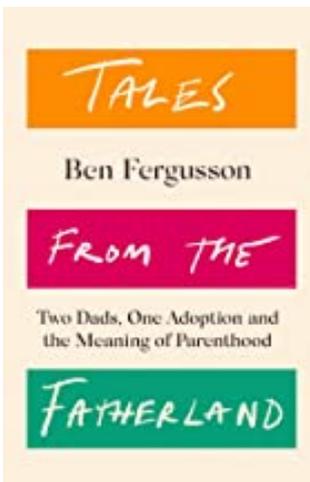
The Shards is a mesmerizing fusing of fact and fiction that brilliantly explores the emotional fabric of Bret's life at 17 – sex and jealousy, obsession and murderous rage.



Soula Emmanuel Wild Geese

New home, new name and newly thirty: Phoebe Forde has stepped into emigrant life in Copenhagen with her anxious dog, Dolly. Almost three years into her gender transition, she has learned to move through the world carefully, savouring small moments of joy.

A woman without a past can be anyone she wants - that is, until an unexpected visit from Grace, her first love, brings memories of Dublin and a life she thought she'd left behind.



Ben Fergusson Tales From the Fatherland

In 2018, after the introduction of marriage equality in Germany, Ben Fergusson and his German husband Tom became one of the first same-sex married couples to adopt in the country. In Tales from the Fatherland Fergusson reflects on his long journey to fatherhood and the social changes that enabled it. He uses his outsider status as both a gay father and a parent adopting in a foreign country to explore the history and sociology of fatherhood and motherhood around the world, queer parenting and adoption and, ultimately, the meaning of family and love.



Moira Fowley Eyes Guts Throat Bones

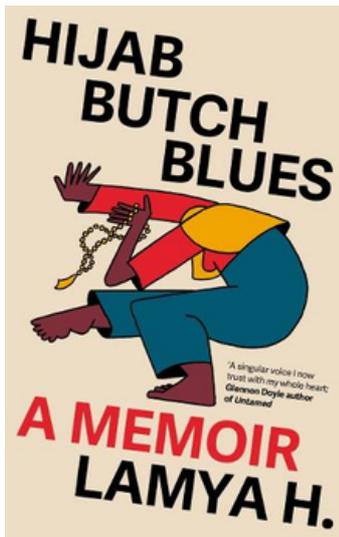
What will the end of the world look like?

Will it be an old man slowly turned to gold, flowers raining from the sky, or a hole cut through the wire fencing that keeps the monsters out?

Is it someone you love wearing your face, or a good old fashioned inter-dimensional summoning?

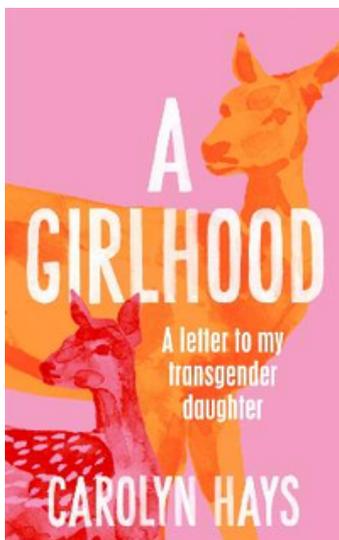
Does it sound like a howl outside the window, or does it look like coming home?

This startling and irresistibly witty collection from the phenomenally talented Moira Fowley is an exploration of all our darkest impulses and deepest fears.



Lamya H. Hijab Butch Blues

Hijab Butch Blues follows Lamya as she travels to the United States, as she comes out, and as she navigates the complexities of the immigration system - and the queer dating scene. At each step, she turns to her faith to make sense of her life, weaving stories from the Quran together with her own experiences: Musa leading his people to freedom; Allah, who is neither male nor female; and Nuh, who built an ark, just as Lamya is finally able to become the architect of her own story.



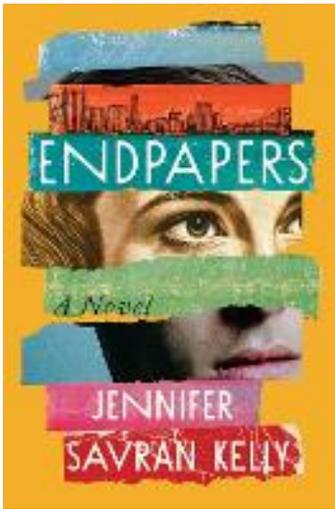
Carolyn Hays A Girlhood

A Girlhood is an ode to Hays's brilliant, brave trans child. It tells of the brutal truths of being trans, of the sacrificial nature of motherhood, and of the lengths a family will go to shield their youngest from the cruel realities of the world. Hays asks us all to love better, for children everywhere enduring injustice and prejudice just as they begin to understand themselves. A Girlhood is a celebration of difference, a plea for empathy, a hope for a better future, but moreover, it is a love letter to a child who has always known herself and is waiting for the rest of the world to catch up.



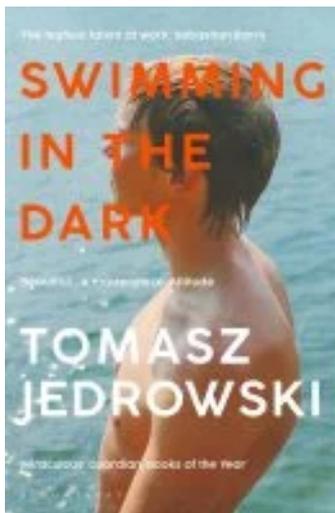
Seán Hewitt All Down Darkness Wide

When Seán meets Elias, the two fall headlong into a love story. But as Elias struggles with severe depression, the couple comes face-to-face with crisis. All Down Darkness Wide is an unflinching meditation on the burden of living in a world that too often sets happiness and queer life at odds, and a tender portrayal of what it's like to be caught in the undertow of a loved one's suffering. By turns devastating and soaring, it is a mesmerising story of heartache and renewal, and a work of rare and transcendent beauty.



Jennifer Savran Kelly Endpapers

One day at work, Dawn discovers something hidden under the endpapers of an old book: the torn-off cover of a lesbian pulp novel from the 1950s, with an illustration of a woman looking into a mirror and seeing a man's face. Even more intriguing is the queer love letter written on the back. Dawn becomes obsessed with tracking down the author of the letter, convinced the mysterious writer can help her find her place in the world. Her fixation only increases when her best friend, Jae, is injured in a hate crime for which Dawn feels responsible. But ultimately for Dawn, the trickiest puzzle to solve is how she truly wants to live her life.



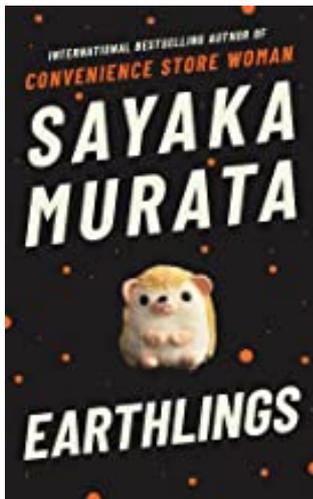
Tomasz Jędrowski Swimming in the Dark

Poland, 1980. Shy, anxious Ludwik has been sent along with the rest of his university class to an agricultural camp. Here he meets Janusz - and together they spend a dreamlike summer falling in love. But with summer over, the two are sent back to Warsaw. Confronted by the scrutiny, intolerance and corruption of life under the Party, Ludwik and Janusz must decide how they will survive; and in their different choices, find themselves torn apart.



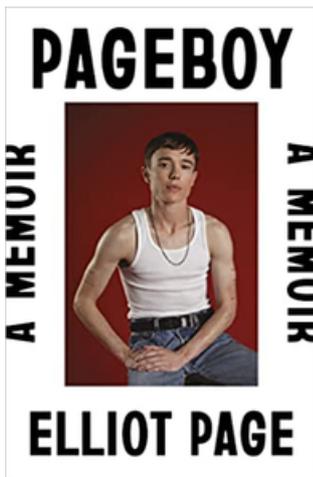
Lee Lai Stone Fruit

Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunties to Ray's niece, Nessie. Their playdates are little oases of wildness, joy, and ease. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair their broken family ties — Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew.



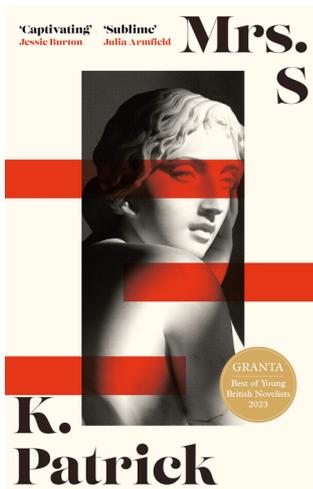
Sayaka Murata Earthlings

As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog who talks to her. He tells her that he has come from the planet Popinpobopia on a special quest to help her save the Earth. On summer vacation with her family and her cousin Yuu in her grandparents' house, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover.



Elliot Page Pageboy

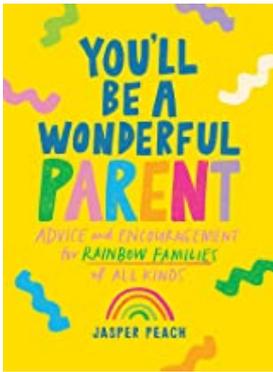
Full of intimate stories, from chasing down secret love affairs to battling body image and struggling with familial strife, Pageboy is a love letter to the power of being seen. With this evocative and lyrical debut, Elliot Page captures the universal human experience of searching for ourselves and our place in this complicated world.



K. Patrick Mrs. S

In an elite boarding school, a young Australian woman arrives to take up the antiquated role of 'matron'. Within this landscape, she finds herself unsure of her role, her accent and her body.

That is until she meets Mrs S, the headmaster's wife, a woman who is her polar opposite: assured, sophisticated, a paragon of femininity. Over the course of a heatwave, the matron finds herself irresistibly drawn ever closer into Mrs S's world and their unspoken desire blooms into an illicit affair of electric intensity. But, as the summer begins to fade, both women know that a choice must be made.

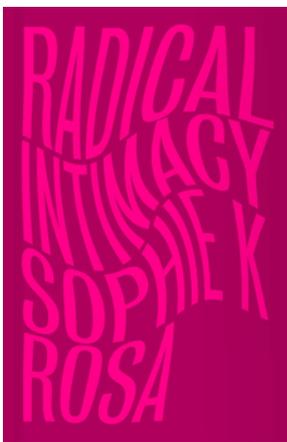


Jasper Peach

You'll Be A Wonderful Parent

A practical and emotional guide for LGBTIQ+ families around the arrival of a new baby.

LGBTQ+ families are in the unique position of being able to intentionally build their own family structure and create an environment of huge love and belonging for their children. This book guides the reader through the journeys of both birth and non-birth parents, with advice on everything from to dealing with other's definitions of your family, to finding the right medical care and communities, and of course making sure that you take a lot of naps before the baby is born.

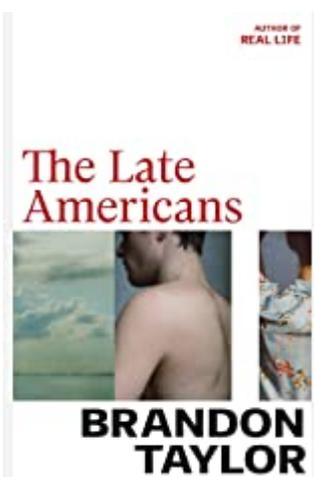


Sophie K Rosa

Radical Intimacy

Capitalist ideology suggests that there is an optimal way to live. We must be productive and heterosexual, we must have babies and buy a house. But many people cannot and do not want to achieve these goals. Instead we are left feeling atomised, exhausted and disempowered.

Radical Intimacy shows that it doesn't need to be this way. Including inspiring ideas for alternative ways to live, Sophie K Rosa demands we use our radical imagination to discover a new form of intimacy.



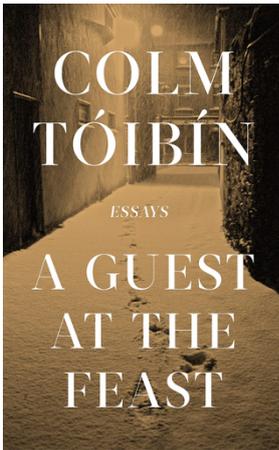
Brandon Taylor

The Late Americans

In a university town in the American Midwest a circle of lovers and friends try to work out what they want, and who they are

As they test their own desires in a series of relationships they are confronted by volatile figures in town, from unruly, vulnerable young poets to a local landlord harbouring a lifetime of resentment.

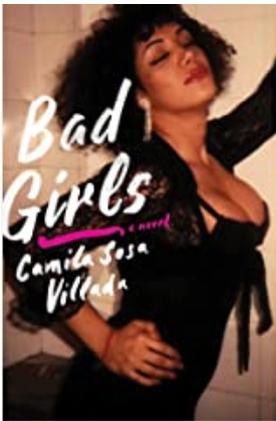
Seamus, Fyodor, Ivan, Noah and Fatima ask themselves and each other: what is the right thing to stake a life on? Work, love, money, dance, poetry? Is love possible without harm? And what does true connection look like in an age of precarity?



Colm Tóibín

A Guest at the Feast

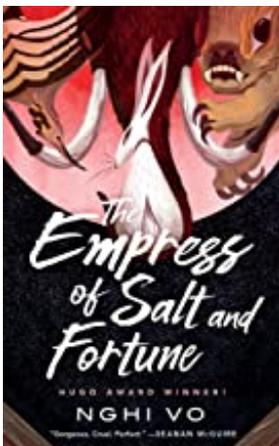
A Guest at the Feast uncovers the places where politics and poetics meet, where life and fiction overlap, where one can be inside writing and also outside of it. The imprint of the written word on the private self, as Tóibín himself remarks, is extraordinarily powerful. In this collection, that power is gloriously alive, illuminating history and literature, politics and power, family and the self.



Camila Sosa Villada

Bad Girls

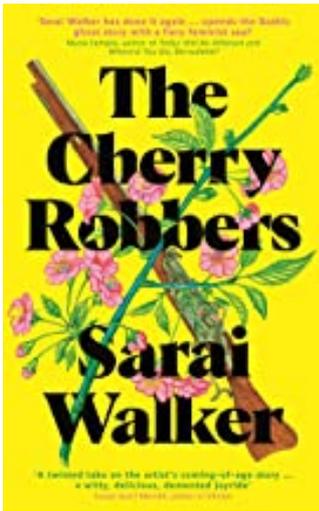
Born in a small Argentine town, Camila is designated male but begins to identify from an early age as a girl. Aware that she's different from other children, she reacts to her oppressive home life by acting out. After leaving for the city to attend university, she slips into prostitution to make ends meet. And in Sarmiento Park, in the heart of Córdoba, she discovers the strange, wonderful world of the trans sex workers who dwell there. Taken under the wing of Auntie Encarna, the 178-year-old eternal whose house shelters this unconventional extended family, Camila becomes a part of their stories - of a Headless Man who fled his country's wars, a mute young woman who transforms into a bird, an abandoned baby boy who brings a twinkle to your eye.



Nghi Vo

The Empress of Salt and Fortune

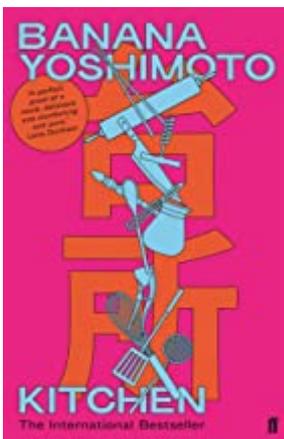
A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully. Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for.



Sarai Walker The Cherry Robbers

The reclusive artist Sylvia Wren, has been running from her past for sixty years. Born Iris Chapel, of the Chapel munitions dynasty, second youngest of six sisters, she grew up in a palatial Victorian 'Wedding Cake House' in New England, neglected by her distant father and troubled, haunted mother.

The sisters longed to escape, but the only way out was marriage. Not long after the first Chapel sister walks down the aisle, she dies of mysterious causes, a tragedy that repeats with the second sister, leaving the rest to navigate the wreckage, with heart-wrenching consequences.



Banana Yoshimoto Kitchen

Kitchen is an enchantingly original book that juxtaposes two tales about mothers, love, tragedy, and the power of the kitchen and home in the lives of a pair of free-spirited young women in contemporary Japan. Mikage, the heroine, is an orphan raised by her grandmother, who has passed away. Grieving, Mikage is taken in by her friend Yoichi and his trans mother Eriko. As the three of them form an improvised family that soon weathers its own tragic losses, Yoshimoto spins a lovely, evocative tale with the kitchen and the comforts of home at its heart.

